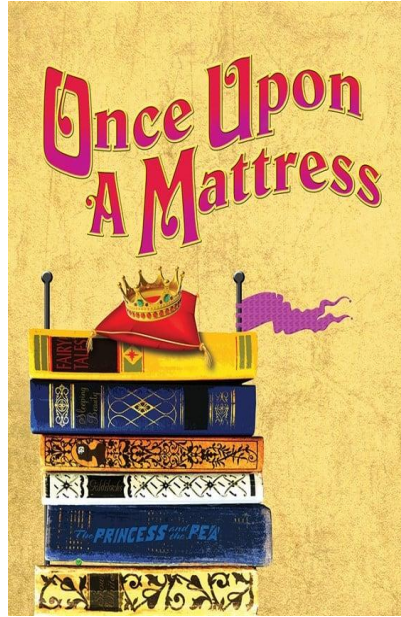




Audition Notice

Mercy High School Performing Arts

Farmington Hills, MI

Is holding auditions for *Once Upon a Mattress*

Open to any current 6th, 7th, 8th graders

Auditions: Saturday, November 15th 10am

**Show Dates: March 12 10am, March 13 and 14 at 7:30pm
and March 15 at 2pm.**

**Please enter through Door 8, located on the south side of the
building, facing 11 mile. This door is just west of the Mary
statue.**

**Middle School students will rehearse on Saturdays beginning in
January. In late February, students will be asked to join us for
specific Mon-Thurs after school rehearsals.**

PRODUCTION TEAM:

Shelley Bajorek - Director Email: sbajorek@mhsmi.org

Abha Dearing - Musical Director Email: adearing@mhsmi.org

Aimee Crosby - Choreographer Email: aimcrosby@icloud.com

Holly Bennetts - Producer Email: hbennetts@mhsmi.org

Drew Hall - Technical Director

ABOUT THE SHOW:

Once Upon a Mattress is a musical comedy based on the fairy tale "The Princess and the Pea," featuring a revisionist plot about a princess who must pass a test set by the overbearing Queen Aggravain to marry Prince Dauntless. The show's plot is kicked off when Sir Harry and Lady Larken discover she is pregnant, but they cannot marry until the Prince finds a bride, leading Sir Harry to seek help from the Queen. The kingdom is in an uproar, but Princess Winnifred the Woebegone arrives and immediately charms the Prince, despite her "swamp princess" persona. Middle school students will be featured in 3-4 of the large ensemble songs. High School students have already been cast.

WHAT TO EXPECT AT AUDITIONS:

When you arrive in the drama hall, please sign in with the student stage manager Natalie Terrill. Parents are welcome to wait in the lobby. **A signed contract will be required before casting.**

CASTING:

Mercy Performing Arts is dedicated to equal opportunity casting. *Once Upon a Mattress* will be cast based on who best fits the role, regardless of age, race, gender.

WHAT TO WEAR:

Please wear something comfortable that you can dance in. A solid color (not black) is best. Bring dance shoes if you have them.

WHAT TO PREPARE:

Auditionees should prepare the song attached below. **All of your audition pieces should be memorized.** The production team is looking for strong acting choices, and your interpretation of the characters and music.

SONG: Opening for a Princess: You can find a recording of the song [here](#). 1:07 is where the cut starts.

o-pen-ing for a prin-cess, For a gen-u-ine cer-ti-fied
LADIES: +Fl., Ob. 3
prin-cess. Tell us when you in-tend to end this di-lem-ma we're
KNIGHTS: 3 36
in. None of the la-dies give a fig for liv-in' in
ALL: 40
sin! We have an o-pen-ing for a prin-cess, For a
LADIES: +Fl., Ob.
beau-ti-ful, bon-a-fide prin-cess. Where's the du-ti-ful knight who'll
KNIGHTS: 3
right all the wrong we've been done? None of the
50 Ha. Solo LADIES: +Ob.
la-dies are hav-in' an-y fun. What to
LADIES: 3
do? What to do? Pi-ty the la-dies-in-wait-ing.
KNIGHTS:
What to do? What to do?

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